

MEMORANDUM



ROMAN CATHOLIC
DIOCESE
of Calgary

DATE December 1, 2021
TO Priests, Deacons, and Parish Office Staff
FROM Fr. Wilbert Chin Jon
SUBJECT Additional Options in Liturgical Music Ministry

This memorandum is being released to provide guidance on specific areas of music ministry as possible options for parishes especially during the seasons of Advent and Christmas.

As mentioned in the November 16 memorandum on *2021 Advent and Christmas*, a separate memorandum will be released if and when the provincial restrictions change and how they affect the guidelines surrounding the celebration of Mass. The Premier had alluded to possible changes at one of his press conferences but gave no indication as to what those changes may be.

The liturgical guidelines of September 2021 remain in effect.

https://www.catholicyc.ca/uploads/6/5/5/7/65570685/memorandum_new_provincial_temporary_measures_-_september_16_2021.pdf

Prelude Hymns or Music/Pieces

Aside from the Entrance, Offertory, Communion, and Recessional hymns, prelude hymns or music/pieces are allowed especially during the seasons of Advent and Christmas if they help enhance the immediate preparation for the celebration of the Eucharist.

Family Choirs

- Family choirs, with members living under the same household, are allowed to sing and/or play instruments together at Mass.
 - Face masks must be worn at all times.
 - Physical distancing is not required for people of the same household, but they must be well-distanced from people outside of their household and from the congregation.
 - Only one family per Mass and not multiple families.

Plexi-Glass Barriers for Cantors in Choir Areas

- Large plexi-glass barriers can be used by cantors in choir areas if there is a desire to avoid using a face mask when singing provided that the barrier is large enough to prevent the droplets and aerosol from spreading.

- The microphone must be sanitized after each Mass.
- The plexi-glass barrier and the immediate area have to be carefully sanitized after Mass.
- The location of the cantor and the plexi-glass barrier must be well-distanced from the instrumentalists and the congregation.